

# Blue Sun Rises

Artist: Debra Lyn • Release Date: May 31, 2019 • Label: Palette Records



1. I Pull Me Down (The Maids of Mitchelstown) 04:14
2. Blue Sun Rises 04:02
3. Billy Taylor 04:22
4. The Bonnie Banks o' Loch Lomond 03:57
5. Workin' for the Money 03:56
6. Love Will Never Die 04:24
7. Wayfaring Stranger 05:15
8. Devil With The Blue Eyes 03:26
9. Preacher Man 04:24
10. The Parting Glass 04:41
11. Ode To Billy Taylor (The Sun Rises Blue) 04:12

The art of storytelling has been with us since the dawn of human history. It is the means through which generations speak to one another and traditions evolve to be taken from those who come before us and passed on to those who come after.

Tradition is important to award-winning, Nashville-based singer/songwriter/musician Debra Lyn. Her earliest musical memories are of her Grandmother, Betty Lewis, also a singer in the Albany/Troy, New York area in the 50s. Betty gave Debra her first guitar and encouraged her musical dreams.

"Blue Sun Rises," Debra Lyn's third CD for Nashville-based Palette Records, brings together traditional music that clearly speaks to Debra's Irish/Scottish/English heritage and intricately weaves these influences with original material. Inspired versions of songs such as the Scottish favorites "The Bonnie Banks o' Loch Lomond" and "The Parting Glass," a popular American Folk/Gospel song "Wayfaring Stranger," and a lesser known British folk song, "Billy Taylor" with an upbeat feel, make the cut.

The title track, co-written with Palette Records' producer Jeff Silverman, employs evocative storytelling to explore the universal human emotions of separation and loss. The CD includes seven original songs written by Debra and Jeff. "I Pull Me Down" features the Irish song "The Maids of Mitchelstown" truly blending the new material with the traditional. Irish flute and fiddle are highlighted to lend to its authentic sound. The musical alchemy created by the melding of original with tradition continues throughout the CD with "Love Will Never Die" coupled with Irish Reel "The Star of Munster" and "Preacher Man" which leans heavily upon the song, "Goin' Home."

The pairings were made with careful consideration to match and enhance the lyrical mood and musical feel. The CD's final song, "Ode to Billy Taylor," was written by Debra as an ending to the original story to vindicate Billy Taylor and features a haunting melody entwined meticulously with Irish flute, cello and Uilleann pipe drones.

Jeff Silverman, an award-winning producer and songwriter, brings much in the way of creative expertise to "Blue Sun Rises." He has toured and worked on gold and platinum album projects for artists such as Rick Springfield, The Allman Brothers, and Roger Miller, to name a few. Located in a city known as home to a plethora of world-class session players, able to handle just about anything in the recording studio, Jeff sought out specific musicians who could bring a true authentic sound and feel to "Blue Sun Rises." An unexpected addition is Irish Step Dancer, Lily Rose Fisher, who performs percussive dance steps on "Wayfaring Stranger" and "Workin' For The Money," creating a unique "Riverdance" feel. *(A full list of musicians appearing on "Blue Sun Rises" is included at the end.)*

As well as her vocal contribution to "Blue Sun Rises," Debra Lyn adds mountain dulcimer, claw hammer banjo and electric bass to the recording.

Jeff Silverman makes his musical appearance on "Blue Sun Rises" with his custom-made Martin acoustic baritone guitar. The baritone is tuned lower than a standard guitar and this, combined with a variety of non-standard tunings, gives the CD a unique, deep and full sound. Jeff also plays bass guitar throughout the CD.

"Blue Sun Rises" is a recording of carefully crafted innovation and surprises guaranteed to grab and hold the listener's attention. The blending of the traditional Irish/Scottish/British music with fresh original material, creates a musical work which stands apart in the genres of Celtic and Americana/Folk music and provides a unique introduction to new audiences while offering a work that satisfies those more familiar with these styles of music.

"Blue Sun Rises" is available on Palette Records website, Debra Lyn's website and all major digital outlets.

[www.paletterecords.net](http://www.paletterecords.net) • [www.debralyn.com](http://www.debralyn.com)





## LYRICS:

### 01. I PULL ME DOWN (THE MAIDS OF MITCHELSTOWN)

Words & Music: Debra Lyn/Jeff Silverman  
(Debra Lyn Music/SESAC, Palette Songs/SESAC © 2018)  
(The Maids of Mitchelstown – Irish Traditional)

#### VERSE 1:

Cold, cold is the night, no moon, no stars, blue midnight  
Shadows dancin' on the wall, deeper into you I fall  
Dark, dark is my heart, broke and too afraid to start  
To love again, to twist and bend, believe forever has no end  
I try to find my way

#### CHORUS:

But, I just pull me down I can't break free – there's no escape  
I fall so far I drown without a breath for me to take  
I pull me down under the ground  
I pull me down

#### VERSE 2:

Gray, gray are my days, let this candle light my way  
Light the darkness, calm my fears, hold me till they disappear  
There's no one for you but me, but I can't let myself believe  
I can't run and I can't hide when what I fear is here inside  
I try to find my way

#### CHORUS:



## 02. BLUE SUN RISES

Words & Music: Debra Lyn/Jeff Silverman  
(Debra Lyn Music/SESAC, Palette Songs/SESAC © 2019)

### VERSE 1:

Once on a cold November morning my love was called to serve the crown  
Steadfast and true no better sailor be found  
Blue sun on a cold November morning  
He said, "My darling, I love you. It grieves me now to say goodbye."  
"When I return I will make you my wife."  
He said, "My darling, I love you."

### CHORUS:

Blue sun rises over me  
Blue sun rises o'er the sea

### VERSE 2:

"If I had but one choice, I would stay with you and hold you till the day I die."  
"Pray the Lord keep me safe till I'm back by your side."  
"If I had but one choice, I would stay with you."

### CHORUS:

### BRIDGE:

Lost Without a Sound  
(Deeper and Deeper and Deeper, Pulled Him Down)  
The Sea Pulled Him Down

### VERSE 3:

I go back to that cold November morning and hold my love close in my heart  
Memories so dear that we never will part  
I go back to that cold November morning

### CHORUS:

Blue sun on a cold November morning  
Blue sun on a cold November morning



## 03. BILLY TAYLOR

(Traditional British Folk Song)

### VERSE 1:

Billy Taylor was a sailor, he was courtin' a fair lady  
Instead of Billy gettin' married, he was forced untae the sea  
But, his bride soon followed after under the name of Richard Carr  
Snow-white fingers, long and slender, covered o'er wi' pitch and tar



### CHORUS:

Fal-da-ral-da-rum-dum-deddy  
Fal-da-ral-de-rum-dum-day  
Fal-da-ral-da-rum-dum-deddy  
Fal-da-ral-de-rum-dum-day

### VERSE 2:

She's dressed herself in sailor's clothing, oh but, she was a bonnie young man  
Away she sailed upon the ocean, all aboard the Mary Anne  
A storm blew up upon the water, she bein' there among the rest  
The wind blew off her silver buttons and there appeared her snow-white breast

### CHORUS:

### VERSE 3:

"Well, now," said the captain, "My dear lady, what misfortune brought you here?"  
"I'm in search of my true lover whom you have pressed the other year."  
"Well," said the captain, "My dear lady, tell to me the young man's name."  
"Some folk call him Billy Taylor, William Taylor is his name."

### CHORUS:

### VERSE 4:

"Well, if Billy Taylor's your dear lover, then he has proved to you untrue.  
He's got married to another and left you here alone to rue.  
Rise ye early in the mornin', early at the break of day  
And there you'll spy young Billy Taylor, walkin' oot wi' his lady gay."  
She rose up early up next mornin', early at the break of day  
And there she spied young Billy Taylor walkin' oot wi' his lady gay  
Gun and pistol she commanded, gun and pistol at her side  
There she shot young Billy Taylor walkin' oot wi' his new-made bride

### CHORUS:



## 04. THE BONNIE BANKS O' LOCH LOMOND

(Traditional Scottish Song)

### VERSE 1:

By yon bonnie banks, an by yon bonnie braes  
Where the sun shines bright on Loch Lomond  
Where me and my true love will never meet again  
On the bonnie, bonnie banks o' Loch Lomond

### CHORUS:

Oh you take the high road and I'll take the low  
And I'll be in Scotland afore ye  
For me and my true love will never meet again  
On the bonnie, bonnie banks o' Loch Lomond

### VERSE 2:

Twas there that we parted in yon shady glen  
On the steep, steep sides of Ben Lomond  
Where in the purple hue, the heiland hills we view  
An the moon comin' out in the gloamin'

### CHORUS:

### VERSE 3:

The wee birdies sing an' the wild flouers spring  
And in sunshine the waters are sleeping  
But, the broken heart it kens nae a second spring again  
Tho' the waeful may cease frae their greetin'

### CHORUS:



## 05. WORKIN' FOR THE MONEY

Words & Music: Debra Lyn/Jeff Silverman  
(Debra Lyn Music/SESAC, Palette Songs/SESAC © 2019)

### CHORUS:

Hate this working for the money  
Wanna keep staying up at night  
Sleepin' in like every day's a Sunday  
Doin' what I wanna 'til the morning light  
I wanna dance like I know just what I'm doin'  
Damned if it's a wrong or it's a right  
I wanna laugh so hard until I'm achin'  
Smilin' till my worries disappear out of sight

### VERSE 1:

Every day's a Monday, seems like Tuesday takes too long  
Wednesday's just another day to keep me hanging on  
Thursday's one step closer to the life I'd like to find  
Friday and the weekend's mine to leave it all behind

### CHORUS:

Workin' for the Money, Workin' for the Money, Workin' for the Money



**VERSE 2:**

Don't wanna think of Monday till my Sunday's come and gone  
Starin' at the ceiling, counting sheep just takes too long  
Happy on the outside – raging through this daily grind  
Saying what they wanna hear until I lose my mind

**CHORUS:**

Not Workin' for the Money, Not Workin' for the Money, Not Workin' for the Money

**CHORUS:**

Nobody keepin' track of anything I'm doin'  
Never have to be there on time  
Don't care a damn about doin' any pleasin'  
Laughin' to myself while I'm kissin' goodbye!  
Not Workin' for the Money, Not Workin' for the Money, Not Workin' for the Money  
Working for the money, Not Workin' for the Money, Not Workin' for the Money



**06. LOVE WILL NEVER DIE**

(Featuring the traditional Irish Reel "The Star of Munster")

Words & Music: Debra Lyn/Jeff Silverman

(Debra Lyn Music/SESAC, Palette Songs/SESAC © 2019)

**VERSE 1:**

I once loved a boy and he once loved me and I love him still  
But, my parents did not understand and they never will  
So I must be wed to a man of many means who will take good care of me  
And love set aside, it may come or I must bide my time eternally

**CHORUS:**

In the sun I smile, happy for the world to see  
In the rain I cry, for my one true love  
For the boy I left behind  
For my love will never die

**VERSE 2:**

On my wedding day I will wash these tears away and no one will know the truth  
That I gave my heart to my one and only love and I can't give to you

**CHORUS:**

**VERSE 3:**

So the years have passed and I see you by the moon and I know you know the truth  
Beneath the green, green grass lies my one true love and I still love you

## CHORUS:

Will never die, will never die  
My love will never die



## 07. WAYFARING STRANGER

(Traditional American Folk/Gospel Song)

### VERSE 1:

I am a poor wayfaring stranger  
While traveling through this world of woe  
Yet there's no sickness toil nor danger in that bright land to which I go

### CHORUS:

I'm going there to see my Father  
I'm going there no more to roam  
I'm only going over Jordan  
I'm only going over home

### VERSE 2:

I know dark clouds will gather round me  
I know my way is rough and steep  
But, golden fields lie just before me  
Where weary eyes no more will weep

### CHORUS:

I'm going there to see my mother  
She said she'd meet me when I come  
I'm only going over Jordan  
I'm only going over home

### VERSE 3:

I'll soon be free from earthly trials  
This body rest in the old church yard  
I'll drop this cross of self-denial  
And go singing home to God

### CHORUS:

I'm goin' there to see my loved ones  
Gone before me one by one  
I'm only goin' over Jordan  
I'm only goin' over home  
I'm only goin' over home  
I'm only goin' over home



## 08. DEVIL WITH THE BLUE EYES

Words & Music: Debra Lyn  
(Debra Lyn Music/SESAC © 2019)

### VERSE 1:

One day I met the Devil and I tempted fate  
My Momma told me I should stop and wait  
Devil sat down beside me with a smile on his face  
One look into his eyes and I fell from grace

### CHORUS:

And now I'm goin' straight, straight to Hell  
Can't get out from under the Devil's spell  
Burnin' brighter than I ever felt before  
Throwin' caution to the wind and out the door  
Devil with the blue eyes  
Devil with the blue eyes  
Devil with the blue eyes

### VERSE 2:

The Devil has blue eyes and long dark hair  
A smile that lights up the world when he is there  
I'd trade all my tomorrows for a single day  
And all the righteous souls will say I've lost my way

### CHORUS:

### VERSE 3:

Now fire and pain are my only friends  
One day into another without an end  
Somebody save my soul before it gets too late  
Stop this endless journey to an early grave

### CHORUS:



## 09. PREACHER MAN

(Featuring "Going Home" by Anton Dvorak/Music adapted by William Arms Fisher)  
Words: Debra Lyn/Music: Jeff Silverman  
(Debra Lyn Music/SESAC, Palette Songs/SESAC © 2019)

### VERSE 1:

It was a little white church just down the road  
On a Sunday afternoon that was bitterly cold  
The preacher full of fire and brimstone spoke  
Giving no comfort to hearts that were broke

Her family was shattered, they'd just lost their Mom  
To an illness so cruel it kept holding on  
Till the doctors said there was nothing to do  
But pray that God takes her one day very soon

**CHORUS:**

He said, "Hey, you might see this fine lady once again  
When you're in Heaven with the angels surrounded by friends  
But, you might meet the Devil himself  
You gotta save your soul and I can help  
If you don't get right with God, you'll be burnin' in Hell.  
If you don't get right with God, you'll be burnin' in Hell."  
He's The Preacher Man

**VERSE 3:**

From his pulpit he hammered and beat down the crowd  
Shocked silence and fear were emotions allowed  
He said, "Eternal life can be within your grasp  
If you only believe and you follow the path."

**CHORUS:**

**VERSE 4:**

When the preacher was finished, I sang my song  
Of hope and forgiveness, of righting the wrongs  
There are some things that we don't understand,  
But I don't believe we'll forever be damned

**CHORUS:**



**10. THE PARTING GLASS**

(Traditional Scottish Song)

**VERSE 1:**

Of all the money that e'er I spent,  
I've spent it in good company  
And all the harm I've ever done,  
Alas it was to none but me  
And all I've done for want of wit  
To memory now I can't recall  
So fill to me the parting glass  
Good night and joy be with you all



**CHORUS:**

So fill to me the parting glass and drink of health what e'er befalls  
And gently rise and softly call  
Good night and joy be with you all

**VERSE 2:**

Of all the comrades that e'er I had  
They're sorry for my going away  
And all the sweethearts that e'er I had  
They'd wish me one more day to stay  
But, since it falls unto my lot  
That I should rise and you should not  
I'll gently rise and softly call  
Good night and joy be with you all

**CHORUS:**

**VERSE 3:**

Since it falls unto my lot  
That I should rise and you should not  
I'll gently rise and softly call  
Good night and joy be with you all

**CHORUS:**



**11. ODE TO BILLY TAYLOR (THE SUN RISES BLUE)**

Words & Music: Debra Lyn  
(Debra Lyn Music/SESAC © 2019)

**VERSE 1:**

Billy Taylor was a sailor  
He was the world to me  
He was once to be married  
Till he was pressed to sea  
He thought his love had found another  
For she had not been seen  
Duty tore him from her side  
His love who'd be his bride  
His true love who'd be his bride

**CHORUS:**

**VERSE 2:**

No farewell spoke, No word goodbye  
Billy's heart was broke

Restless nights spent by his side  
All I had was hope  
I lost my love brave and true  
To a heartless sea so cruel  
And though I prayed he would be safe,  
He rests now in a watery grave  
He rests now beneath the waves

### CHORUS:

#### VERSE 3:

Weary hearts need company  
And love will find the way  
He and I were to be married  
On a bright and sunny day  
Still she stood gun by her side  
Her face cold, ice in her eyes  
He was gone before I knew  
Her true love and my love too  
Her true love and my love too  
And the sun rises blue

### CREDITS:

Produced, Arranged, Engineered, Mixed and Mastered by Jeff Silverman  
Palette Music • Studio • Productions (MSP)  
Mount Juliet / Nashville, Tennessee, U.S.A.  
[www.palettemusic.net](http://www.palettemusic.net) • [www.virtualstudionetworks.com](http://www.virtualstudionetworks.com)

#### DEBRA LYN:

Lead and Background Vocals, Mountain Dulcimer on Tracks 1, 4, 8, 9 and 11, Bass on "Devil With The Blue Eyes," Claw Hammer Banjo on "Wayfaring Stranger"

Debra Lyn is an award-winning, Nashville-based singer/songwriter/musician. "Blue Sun Rises" is her third CD released on Palette Records. She is the writer/co-writer on seven of the original songs featured on the CD. • [www.debralyn.com](http://www.debralyn.com)

#### JEFF SILVERMAN:

Baritone Acoustic Guitar on all songs except for track 10, Bass on all songs except for tracks 8 and 11, Background Vocals on tracks 3, 5, 9 and 10

Jeff's nearly 40 years of experience in the music industry has included working on Emmy and Grammy-nominated projects. He has also produced, mixed, mastered,



co-written, edited and performed on a number of gold, platinum and award-winning projects for artists such as Rick Springfield and Michael Peterson. Jeff is co producer and co-writer of the recently released "From The Vault (A Collection of works by Rick Springfield & Jeff Silverman)". He has also been a staff songwriter at Motown/LA and is the owner operator of Palette (MSP). • [www.palettemusic.net](http://www.palettemusic.net)

### **MATTHEW BURGESS:**

Percussion/Drums on all songs and Background Vocals on "Preacher Man"

Matthew has worked with artists such as Willie Nelson, Big & Rich, Gretchen Wilson, Steel Magnolia and Jewel. From a standard drum set to a djembe to a tiny triangle, he brings a sensibility and attention to detail that is uniquely Matthew.

• [www.percussionator.com](http://www.percussionator.com)

### **FRANCES CUNNINGHAM:**

Bouzouki & Tenor Banjo on "Billy Taylor"

Frances was a founding member of the Irish rock band SixMileBridge and toured nationally and beyond, playing major festivals such as the Celtic Classic in Bethlehem, PA and the Milwaukee Irish Festival. She has recorded with Rhonda Vincent, Steve Delopolous and others, adding an "Irish touch" to many albums and currently plays with several groups including the Nashville Ceili Band and Chicago area songwriter Luke LeFevre. She is also very interested in Old Time Appalachian music and has had the honor of bringing the bouzouki to the Grand Ole Opry stage, playing with the Mike Snider Band. • [www.bouzoukipower.com](http://www.bouzoukipower.com)

### **SEAN CUNNINGHAM:**

Irish Flute on "I Pull Me Down (The Maids of Mitchelstown)," Irish Flute & Whistle on "Wayfaring Stranger," "Blue Sun Rises," "The Bonnie Banks o' Loch Lomond"

Sean has been playing Irish traditional music on flute and tin whistle since 1996 and Highland bagpipes since 1997. He was a member of the Irish-rock band SixMileBridge and spent the better part of three years touring the country performing at festivals and concert venues and recording on three studio albums with the band. He currently lives in Nashville, Tennessee and performs with Irish musicians at various venues around town, as well as some occasional touring with the band The Nashville Celts. Sean has played on the Grand Ole Opry and the PBS television shows, "Music City Roots" and "Bluegrass Underground." He also operates the tin whistle tutorial website • [www.WhistleTutor.com](http://www.WhistleTutor.com)



### **EAMONN DILLON:**

Uilleann Pipes & Whistle

"The Parting Glass," "Preacher Man," "Ode To Billy Taylor (The Sun Rises Blue)"

Born in West Belfast, Northern Ireland, Uilleann Piper and whistle player Eamonn Dillon has toured and recorded both as a solo artist and with a varied group of performers, touring shows and bands. Working between the US, Canada and Europe, his music has been featured on several film and television programs around the world. He has performed and recorded as a featured artist in both traditional, theatrical and mixed genre ensembles, including Needfire, John McDermott, (The Irish Tenors,) Celtic Bridge, King James, Sarah Packiam, & Paloma Faith amongst others.

• [www.eamonndillon.com](http://www.eamonndillon.com)

### **LILY ROSE FISHER:**

Irish Step Dancing

"Wayfaring Stranger," "Workin' For The Money"

Lily works at the Southern Academy of Irish Dance. She choreographed and performed original percussive dance steps on both "Wayfaring Stranger" & "Workin' For The Money" to give each an authentic and lively feel.

• [www.facebook.com/lily.r.fisher](http://www.facebook.com/lily.r.fisher)

### **DON HART:**

Cello Arrangement "Ode To Billy Taylor (The Sun Rises Blue)"

Don Hart is a composer, arranger, and orchestrator living in Nashville, Tennessee. In addition to his commercial recording endeavors, Don also serves as composer-in-residence with Orchestra Nashville.

In addition to composing, Don wrote numerous arrangements for recordings and live performance. Those he worked with include the Kansas City Symphony and Orchestra Nashville, Darrell Scott, Viktor Krauss, Stuart Duncan, Bryan Sutton, Dan Dugmore, Suzy Bogguss, Matraca Berg, Gretchen Peters, Raul Malo, Chris Tomlin, Jim Cosgrove, JJ Heller, Jennie Riddle, Diane di Stasio and Risa Binder. • [www.donhartmusic.net](http://www.donhartmusic.net)

### **JOHN MOCK:**

Acoustic Guitar & Bouzouki on "The Parting Glass"

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits



as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

- [www.johnmock.net](http://www.johnmock.net)

**AILEEN O'BRIEN:** Celtic Harp on "Blue Sun Rises," Banjo on "Love Will Never Die"

**CAROLE RABINOWITZ:** Cello  
"Ode To Billy Taylor (The Sun Rises Blue)"

Carole Neuen-Rabinowitz, a graduate of the Eastman School of Music, has enjoyed an extensive career as a cellist, working in both the orchestral and chamber music fields. Since 1995 Carole has been a full-time recording studio musician in Nashville, TN where she has performed on well over 3,000 recording sessions (over 10,000 song titles), ranging from solo cello to full orchestra. She holds the position of principal cellist of the Nashville String Machine, and also has the pleasure of working independently with many of the excellent musicians and contractors in Nashville. Carole's recording credits include projects for artists such as; Alan Jackson, Alison Kraus, Amy Grant, Barry Manilow, Big and Rich, Bob Seger, Bon Jovi, Brad Paisley, Brandi Carlile, Brooks and Dunn, Bruce Springsteen, Carrie Underwood, Clint Black, Dolly Parton, Faith Hill, Garth Brooks, Gordon Mote, Jars of Clay, John Mayer, Kacey Musgraves, K.D. Lang, Keith Urban, Kenny Rogers, Kid Rock, LeAnn Rimes, Love and Theft, Martina McBride, Marty Stewart, Matchbox 20, Megadeth, Michael McDonald, Neil Diamond, Neil Young, Nicole C Mullin, Rascal Flatts, Ray Stevens, Reba McEntyre, Sara Evans, Shania Twain, Sheryl Crow, Smokie Norful, Tanya Tucker, Tim McGraw, Travis Tritt, Trisha Yearwood, Vince Gill, Virgin Millionaires, Yolanda Adams, and Wynonna, just to name a few. She has been a regular performer on the CMA awards show, and has participated in recordings featured in movies such as "Bridget Jones Diary," Neil Young's "Heart of Gold," "ConAir," "Hoodwinked," "The Rookie," and "Fireproof." • [www.carolerabinowitz.com](http://www.carolerabinowitz.com)

**MIKE SURRATT:**  
Accordion on "Preacher Man"

Mike is celebrating 50 years in the music business. He is an Accordionist/Keyboardist, Vocalist and Drummer based in the Washington, D.C. - Baltimore, MD Area. He has performed in 20 U.S. States, Radio, TV and Cruise Ships. Mike is a full-time Musician & Composer and has produced many ensemble and solo recordings. He has five Washington Area Music award wins in their "World Music" category and is a voting Naras Member. • [www.mikesurratt.com](http://www.mikesurratt.com)

**JEFF TAYLOR:**

Accordion on "The Parting Glass," "The Bonnie Banks o' Loch Lomond"

Jeff plays regularly as a member of the Nashville based band, the Time Jumpers, which is a virtual who's who of session musicians including artist, Vince Gill. He's appeared many times on the Grand Ole Opry backing numerous artists. Jeff has recorded with Elvis Costello, Paul Simon, Amy Grant, George Strait, The Chieftains, Martina McBride, Vince Gill and Ricky Skaggs. He was a featured artist on the Ricky Skaggs and Kentucky Thunder "Instrumentals" CD that won a Grammy in 2007 for Best Bluegrass Album. • [www.accordionamericana.com/2016/01/15/jeff-taylor-nashvilles-go-to-accordionist-2/amp/](http://www.accordionamericana.com/2016/01/15/jeff-taylor-nashvilles-go-to-accordionist-2/)

**BILL VERDIER:**

Irish Fiddle

"I Pull Me Down (The Maids of Mitchelstown)," "Wayfaring Stranger," "Love Will Never Die" (featuring the tune "The Star of Munster")

Originally from Philadelphia, Bill has been performing Irish music on the fiddle for over 20 years. He has performed and/or recorded with such diverse artists as Gabriel Donohue, Seán McComiskey, Finbar Furey, Tim O'Brien, Maura O'Connell, Russ Barenberg, Jeff Taylor, Phil Keaggy, Buddy Greene, Bryan Sutton, Michael W. Smith, Michael Card, Claudia Nygaard, Mae McKenna, William Jackson, John Mock and the Nashville Chamber Orchestra. In May of 2008, Bill was filmed for a small part in the recent Hannah Montana film being shot in Tennessee. His fiddling can be heard during the "market scene" playing an Irish jig. • [www.nashvilleceiliband.com/about](http://www.nashvilleceiliband.com/about)

CD Artwork & Design by: DLS Graphics • [www.dlsgraphics.net](http://www.dlsgraphics.net)

Photographs of Debra Lyn: MsDig Photography

\*BONUS TRACK - 3D headphone surround audio re-mix of the title track, "Blue Sun Rises," mixed and mastered by Jeff Silverman, available only on [www.debralyn.com](http://www.debralyn.com) or [www.paletterecords.net](http://www.paletterecords.net). More 3D re-mixes on their way soon!

For more information:

[www.debralyn.com](http://www.debralyn.com) • [www.paletterecords.net](http://www.paletterecords.net)

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